Banbridge Musical Society presents

THE MUSICAL

Programme £3.00

ANNIE: Book by THOMAS MEEHAN; Music by CHARLES STROUSE; Lyrics by MARTIN CHARNIN. Original production directed by Martin Charnin. Originally produced by Irwin Meyer, Stephen R. Friedman, Lewis Allen, Alvin Hederlander Associates Inc, The John F Kennedy Center for Performing Arts, Icarus Productions. Based on 'Little Orphan Annie' (R) by permission of the Tribune Media Services Inc. This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.
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**Annie The Musical - A Synopsis**

*Annie,* the Broadway musical based on the Harold Gray comic strip *Little Orphan Annie,* is a tale of hope in the depths of the great depression in 1933 New York.

Tiny orphan Annie is a larger than life character as she strives to escape the orphanage and mean old Miss Hannigan to find the parents she believes will one day come looking for her.

A visit from Grace, PA to billionaire politician Oliver Warbucks, gives Annie the opportunity to leave the orphanage for a week, win the hearts and mind of Warbucks’ staff, and really search for her family.

Featuring fantastic songs including *Hard Knock Life,* *Maybe* and *Tomorrow,* *Annie the Musical* is a show that will make anyone’s heart sing!

*Grace Killen, who plays Annie, in rehearsals.*

*The principal orphans - Leah, Aoife, Grace, Aimee, Ellie and Olivia. Caitlyn is missing from the photo.*
CAST

Orphans

ANNIE | Grace Killen
PEPPER | Aoife Hughes
PEPPER | Ellie McKeivitt
DUFFY | Olivia Ward
MOLLY | Aimee McVeigh
JULY | Caitlyn Colgan
KATE | Leah Radcliffe
TESSI | Togo

Grown-ups

MISS HANNIGAN | Nicola Brenchley
GRACE | Emma Kelly
BUNDLES / FRED | Paddy McGennity
HEALY | Jim Daly
DADDY WARBUCKS | Anthony Fitzpatrick
ROOSTER’ LILY | Claire Costello
BOYLAN SISTERS | Catherine McLoughlin
FRANKLIN D | Helen Fitzpatrick
ROOSEVELT / APPLESELLER | Lauren Hill

LT WARD / MINISTER HOWE | Dennis Walsh
DOG CATCHER / MINISTER ICKES | Liam Burns
STAR-TO-BE SOPHIE | Catherine McLoughlin
MRS PUGH / MINISTER PERKINS | Pamela Johnston
MRS GREER DRAKE | Jacqueline Matthews
MINISTER HULL | Helen Fitzpatrick
MINISTER MORGANTHAUS | Brendan Magee

Grown-ups

GRACE | Eddie Orr

DADDY WARBUCKS | Nicola Brenchley
ROOSTER’ LILY | Emma Kelly
BOYLAN SISTERS | Paddy McGennity
FRANKLIN D ROOSEVELT / APPLESELLER | Jim Daly

LT WARD / MINISTER HOWE | Anthony Fitzpatrick
DOG CATCHER / MINISTER ICKES | Claire Costello
STAR-TO-BE SOPHIE | Catherine McLoughlin
MRS PUGH / MINISTER PERKINS | Helen Fitzpatrick
MRS GREER DRAKE | Brendan Magee
MINISTER HULL | David McClelland
MINISTER MORGANTHAUS | Gerard Kerr

McVeigh | Caitlyn Colgan
Ward | Leah Radcliffe
Killen | Grace Killen
Hughes | Aoife Hughes
McKeivitt | Ellie McKeivitt
Ward | Olivia Ward
Aimee McVeigh | Aimee McVeigh
Catherine McLoughlin | Catherine McLoughlin
Pamela Johnston | Pamela Johnston
Jacqueline Matthews | Jacqueline Matthews
Helen Fitzpatrick | Helen Fitzpatrick
Brendan Magee | Brendan Magee
Gerard Kerr | Gerard Kerr
David McClelland | David McClelland
### Band

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Musical Director</td>
<td>Niall O’Flaherty</td>
</tr>
<tr>
<td>Piano</td>
<td>Janet Burns</td>
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<tr>
<td>Violin</td>
<td>Louise Bell</td>
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<tr>
<td>Bass</td>
<td>Dennis McKeever</td>
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<tr>
<td>Drums</td>
<td>Peter Rice</td>
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<tr>
<td>Keys</td>
<td>Matt Milford</td>
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<tr>
<td>Reed 1</td>
<td>Barry Murphy</td>
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<tr>
<td>Reed 2</td>
<td>Jarlath Mulholland</td>
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</tbody>
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### Production Team

### Director
- Ian Milford
- Niall O’Flaherty
- Lynn Gourley
- Janet Burns
- Andrew McKnight
- Annette Ward
- Ian Milford & Russell Caughey
- Russell Caughey, Stephanie Williams
- Anthony Fairley
- Rodney Ellis
- Enda & Barry McCusker
- David McCullough, Adrian McConville and friends of the Society
- Jackie Shaw, Dympna McConville
- Rosemary Kelly
- Theatrical Costume Hire, Newry and company’s own
- Violet Johnston & John Mc Court
- Paddy McGennity & Denise Bryson
- Diane Hamill
- Karen Bushby
Annie The Musical

Musical numbers

Act One
- Overture
- Maybe
- Annie’s Escape
- Hard-Knock Life
- Hard-Knock Life Reprise
- Tomorrow
- Hooverville
- Hooverville Raid
- Little Girls
- Little Girls Reprise
- I Think I’m Gonna Like It Here
- N.Y.C
- Easy Street
- Into Warbuck’s Mansion
- Why Should I Change a Thing?
- You Won’t Be an Orphan For Long

Act Two
- N.Y. Entr’acte
- Timpani Cue
- Fully Dressed
- Fully Dressed (Children)
- Easy Street Reprise
- Train Music
- Cabinet Tomorrow
- Cabinet End
- Train Scene
- Something Was Missing
- I Don’t Need Anything But You
- Party Music
- Same Effect on Everyone
- A New Deal for Christmas
- Bows
- Exit Music

In fine tune during rehearsals.
Welcome From the Chair

It is my great privilege to welcome you to our production of Annie - a much loved musical family favourite. We are excited and delighted to welcome a totally new Production Team – Ian Milford, Director; Niall O’Flaherty, Musical Director and local lass Lynn Gourley, Choreographer.

It has been refreshing to work with them, seeing their vision take shape, watching them interact with both children and adults. Their dedication and creativity inspire us to give our best and we look forward to working with them for our upcoming spring show, Little Shop of Horrors. A special mention must also go to our longstanding Rehearsal Pianist, Janet Burns, who works diligently and always with a smile. We owe her immense gratitude.

To our parents, thank you for entrusting us with your children. They have been an absolute pleasure to work with - very well mannered, respectful and diligent. They are genuinely a credit to you!

This production could not have happened without the work of our industrious committee and the numerous volunteers, both Front of House and backstage, who have given tirelessly of their time. To each of you, thank you for your unrelenting energy and effort.

The Society would like to thank all of you who have supported us either by helping with our fundraising, taking an advert in our programme or by becoming a VIP Friend. This support is key as we live a ‘hand to mouth’ existence in increasingly challenging economic times. If you think your company or business can help us in any way, please let us know, as we need all the help we can get!

Lastly, I wish to thank you, our audience for your attendance. Without you, we simply could not exist. So, sit back and let us transport you back to New York City in the 1930s.

Rosemary Kelly
Co-Chair
Ian Milford – Director

Ian Milford is producing for Banbridge Musical Society for the first time! His direction credits with Fusion Theatre include The King and I, Calamity Jane, Les Miserables, Oklahoma!, Oliver!, Jesus Christ Superstar, Titanic The Musical, HMS Pinafore, Pirates of Penzance, Beauty and the Beast, Chess, The Boys in the Photograph, Evita, Phantom of The Opera, Miss Saigon, Aida, Sunshine on Leith and Whistle down the Wind.

Ian’s production of Jesus Christ Superstar won Best Modern Opera and Best Amateur Director at the 2007 Waterford Festival of Light Opera. The following year, Ian won AIMs award for Best Director for Fusion Theatre’s production of Pirates of Penzance.

In 2010 Ian fulfilled a long held dream to take part in the Buxton Gilbert and Sullivan Festival; where his production of HMS Pinafore won the inaugural Buxton Gilbert and Sullivan Youth Competition and Best Show (NI Region) at the National Operatic and Dramatic Association awards.

In 2011, Ian won Best Musical Director for Beauty and the Beast making him the only person to win an AIMs award for both Best Musical Director and Best Director. Fusion’s following show Chess saw Ian lead the company to pick up Best Youth Show and Best Stage Management.

A year later Ian took on the Ireland premiere of The Beautiful Game, a particularly pertinent piece of theatre set in Belfast during the early days of The Troubles. Ian had the privilege of working closely with the writer Ben Elton and The Really Useful Group.

Aside from Fusion, Ian has written and produced a one act play entitled The Three Acre Bog which was performed at the Waterfront Hall. He has also directed shows for Lisnagarvey Operatic, Downpatrick Choral Society and Newcastle Glees. No stranger to treading the boards himself, Ian has played many principal roles including Fredric (Pirates of Penzance) a part for which he won AIMs Best Male Singer.

Niall O’Flaherty – Musical Director

Ian began working as an accompanist for the Newpoint Youth production Back to The 80s at the age of 16. He has worked with QUB Players, St Mary’s University College, Belfast, as well as Kaleidoscope Productions when studying Music at Queen’s University.

He specialised in accompaniment when studying at the University of Newcastle, New South Wales, Australia, under the tutelage of Sally Whitwell. Niall has a PGCE (Ulster University 2013).
Among the groups he has worked with are St Patrick’s Musical Society, Newcastle Glees, Newry Musical Society, Bosco Drama group, Peter Corry Productions and Toccata Musical Productions. He also assisted in the creation of the Newry Community Choir. These roles have ranged from repetiteur to Musical Director.

Niall was one of the accompanists for the Irish Song Project: A collection of Irish songs throughout history, based in Queen’s University. He was Musical Co-ordinator in the Coláiste an Phiarsaigh Gaeltacht and recently completed a successful run acting as MD for Belfast Voice and Dance Academy’s Into The Woods by Sondheim at the Lyric Theatre. He says he is enjoying the fresh challenge presented by Banbridge Musical Society. “Annie is such a great show to be staging as it provides a fantastic opportunity for the talented young people of Banbridge and surrounding area,” Niall says. And speaking of talent – did you know Niall represented Ireland at athletics in his youth!

Lynn Gourley - choreographer

Choreographer Lynn Gourley is Banbridge born and bred. The 19-year-old has wide experience in all forms of dance, and just last year was awarded most rhythmical tap dancer at a competition with British Theatre Dance Association and was also crowned All Ireland, Ulster and Northern Ireland dance champion in hip hop with dance crew Ajendance.

She trained from 2000-2012 with the Kim Arlow Dance Academy in Banbridge studying Tap, modern, ballet and lyrical. In 2012 she started training at the Jennifer Marshall School Of dance in Richhill, and in 2014 began with Ajendance Dance Company in Belfast studying all arts of Hip hop and contemporary and commercial modern Jazz.

Lynn has attended many high profile professional workshops including: Summer school at the Sylvia Young Theatre school in London (2013); one-day workshop at Urdang in London (2014); Dance Forward Workshop in London working alongside professionals Wayne Sleep and Lizzie Gough (2014); Bursary to train with professionals in the Lyric Theatre, Belfast (2014); Hip Hop workshop by Natz McP in Belfast (2015); Hip Hop workshop with Don King Rongavilla (2015).

She has choreographed routines for local fashion shows and in 2014 took part in shows including Sweet Charity, The Wizard of Oz, The King and I and Oliver for Banbridge Musical Society.

Last year Lynn choreographed routines for the Jennifer Marshall School of Dance for local competitions, and choreographed routines for a local dance school for their end of term showcase called Gotta Dance.

And just to prove she is multi-talented, Lynn is also a great singer, having achieved Grade 6 with distinction back in 2011!
Meet the orphans

Grace Killen - Annie

Grace, a pupil of St Peter’s School, Cloughreagh, Newry, may only be 10 years of age, but she already has several stage and competition performances under her belt. She was in the chorus in Bosco Honk (2015) and was a Wickersham Brother in Seussical the Musical (Morgan Theatre Arts December 2015). Grace attends the Morgan Theatre Arts School where she does ballet, modern theatre, tap dancing, singing and drama. She represented Northern Ireland in the Dance World Cup in Jersey in 2015 and has done mini stage song and dance solos, duets and team dances. She says she has met lots of new friends in this, her first show with Banbridge Musical Society. She thinks the audience will really enjoy the scene when Miss Hannigan…..shhh! We can’t give that bit away just yet!

Aoife Hughes – Pepper

Eleven-year-old Aoife is a pupil at Our Lady’s Grammar School in Newry and has a long list of performances to her credit, as well as one film. In August this year she played the role of little Cosette in the BSPA production of Les Miserables in the Grand Opera House, Belfast. She took on the part of Annie in the Voiceworks’ production in Ballymena in The Braid Theatre (August 2015) and has also performed in Seussical the Musical, The Magic of the Musicals and Hello Dolly. Aoife was chosen to play the role of Cuckoo in Northern Ireland’s first feature film – A Christmas Star (2014/15). She has attended Morgan Theatre Arts since the age of three and has represented Northern Ireland in Dance World Cup in Austria, Brighton and Jersey, World Dance competitions. Aoife takes weekly lessons in tap, modern and ballet, drama, singing and musical theatre. She has made lots of new friends playing Pepper in Annie. “I think audiences will enjoy the entire show as everyone loves the songs and music from Annie,” she says.

Ellie McKeivitt – Duffy

Ellie, aged 11, is a pupil at St Mary’s High School, Newry. She played Gretl in The Sound of Music (Newry Musical Society 2012) and earlier this year took on the role of Molly in Newry Musical Society’s production of Annie. She has wide experience as a soloist (The Sound of the Musicals, Flynn Performing Arts 2016; An African Soiree, Flynn Performing Arts 2014; Magic of the Musicals 2016.) Ellie has enjoyed meeting new friends in Banbridge. She thinks the audience will love choreography in Annie. “It really brings the story of Annie to life,” she says. “If we enjoy ourselves performing on stage, then hopefully the audience will enjoy it too. And if they don’t, well….. ‘Ah Gee!’”

Togo - Sandy the Dog

This is Togo’s stage debut and she has been rehearsing for the role of the lovable Sandy for many weeks. Hard work earns lots of doggy treats - that’s Togo’s motto. She hopes that her performance will prove that she is not barking up the wrong tree in pursuing an acting career, she believes Annie the Musical is a really great tail, and that her co-stars will literally raise the woof with this great production!
**Annie The Musical**

**Leah Radcliffe – Tessi**

Leah, 13, is a year nine pupil at Banbridge Academy. Her previous roles have included the ugly sister ‘Drizzella’ in the Panto Cinderella with the ‘Belfast Voice and Dance Academy’ and she performed in the Baby Grand within the Grand Opera House in Belfast in August 2016. Leah also played the lead role of Annie in Annie get Your Gun in her Primary 7 musical in June 2015, and was Sleepy in the Panto Snow White and the Seven Dwarfs with the Banbridge Musical Society in 2014. To prepare for a role, Leah learns a few lines at a time and every time she has a spare minute, she goes over them in her head. “I have a good memory which helps!” she says. “Learning the lines hasn’t been too difficult and my Mum goes over them with me every night.” Olivia thinks the shows performance of Hard Knock Life will knock the audience for six!

**Olivia Ward – Molly**

Olivia is seven-years-old and is a pupil at St Peter’s Primary School, Cloughreagh, Bessbrook. Annie was her first ever musical experience when she played an orphan in the chorus (Belfast School of Performing Arts July 2015). She has also played a Who in Seussical the Musical (Morgan Theatre Arts December 2015) and has taken part in many concerts and events with her mum’s theatre school ‘Believe Stage School’. Olivia says she really loves the role of Molly. “It has really helped that I have been in Annie before,” she says. “Learning the lines hasn’t been too difficult and my Mum goes over them with me every night.” Olivia thinks the shows performance of Hard Knock Life will knock the audience for six!

**Caitlyn Colgan – Kate**

Caitlyn, 11, had been taking dance lessons and singing in the school choir for years before she discovered her love of the stage when she played the evil villain in her school show Ali Baba & the Bingo Bandits earlier this year. She is now a pupil at Banbridge Academy, and has been enjoying all the rehearsals for Annie where she has made lots of new friends. She hopes the audience is ready for what is going to be a fantastic show and thinks the part people will enjoy best is when the orphans are singing – and dancing – to Hard Knock Life!

**Aimee McVeigh – July**

Aimee is a pupil at St Ronan’s College, Lurgan. She has been in lots of shows before, and as a member of Banbridge Musical Society performed in two pantos and played the role of Nellie in Annie Get Your Gun. Aimee says: “Some of the favourite roles I have played are Brat in Whistle Down the Wind with Fusion theatre, Gavroche in Les Miserables, Marta in The Sound Of Music, and Scuttle in The Little Mermaid. I have performed in The Grand Opera House, the Waterfront Hall and in two professional productions in The Braid Theatre.”She says it has been great fun rehearsing for Annie. “It’s a really feel good family show.” Aimee has been in Annie the Musical before, taking on the roles of both Annie and Molly. Her secret to learning her lines is ‘Practise makes Perfect!’

**Leah Radcliffe – Tessi**

Leah, 13, is a year nine pupil at Banbridge Academy. Her previous roles have included the ugly sister ‘Drizzella’ in the Panto Cinderella with the ‘Belfast Voice and Dance Academy’ and she performed in the Baby Grand within the Grand Opera House in Belfast in August 2016. Leah also played the lead role of Annie in Annie Get Your Gun in her Primary 7 musical in June 2015, and was Sleepy in the Panto Snow White and the Seven Dwarfs with the Banbridge Musical Society in 2014. To prepare for a role, Leah learns a few lines at a time and every time she has a spare minute, she goes over them in her head. “I have a good memory which helps!” she says. She thinks the audience will find the singing and dancing both ‘upbeat and lively.’
Jim Daly – Oliver ‘Daddy’ Warbucks

Jim’s association with the theatre began with his school production in 1978. He was an extra in the *Billy Plays* on BBC Northern Ireland (1981), and had the lead role in *Look at them smashing all those lovely windows* with the National Youth Theatre. He was in a number of roles with the Riverside Players. Jim studied drama and stand-up comedy at the Charles Cryer Theatre, Carshalton, where he had various lead roles from 1997-2001. He joined Banbridge Musical Society in 2008. “I’ve enjoyed the variety of roles I’ve had, everything from the decrepit King in *Sleeping Beauty* to the dancehall owner in *Sweet Charity*. Not to mention full green makeup for Lord Growlie and one of the witches in *The Wizard of Oz*,” Jim says. He thinks it is the young members of the cast who will steal the show when it comes to this production of *Annie*. “The children are brilliant, especially Grace (Annie). It’s tough but enjoyable being upstaged by them all!”

Emma Kelly – Grace Farrell

Hot on the heels of her accolade winning performance as Morticia Addams in Banbridge Musical Society’s spring production of *The Addams Family* (Emma was nominated by AIMS for Best Actress), Emma takes to the stage as Warbucks’ assistant Grace. Emma herself has been ‘gracing’ the stage since the age of five, when she played Little Lotus Blossom in *Anything Goes* and she has been a member of Banbridge Musical Society ever since. *Annie* will bring back a few memories for Emma, as she played the title role back in 2001. One of the things she won’t forget is the red hair dye she used to get into character which was supposed to last three washes but stayed in her hair for six months! Emma has performed in many shows including *Fiddler on the Roof*, *The Wizard of Oz* and *The King and I*, and in 2015 was Winnie Tate in *Annie Get Your Gun*. Emma, whose day job is a pharmacist, says Banbridge Musical Society has become ‘like family’.

Nicola Brenchley – Miss Hannigan

Nicola, a youth worker, has been a member of Banbridge Musical Society since the age of 11. She has played many roles including Jack in *Jack and the Beanstalk*, *Cinderella*, *Aladdin*, *Peter Pan*, and Fruma Sara in *Fiddler on the Roof*. Nicola says that being part of BMS creates opportunities to meet new people and build lasting friendships with people with the same thing in common - namely being on stage! “I love working with the children on the various shows as it’s fun to be young again!” she said. She thinks kids really dislike horrible Miss Hannigan but acknowledges this is a part most actors crave. “I’m thrilled to be taking on this wonderful role,” she says. Nicola has a degree in musical theatre and is now working on a second degree in youth work.

Paddy McGennity – Bundles / Fred Healy

Paddy has long-standing affiliations with Bosco Drama Group, Newpoint Players and Newry Musical Society. His first show with Banbridge Musical Society was *Annie Get your Gun* when he played Charlie Davenport in 2015 and he was Gomez in the hugely successful BMS production of *The Addams Family* earlier this year. Paddy is Fundraising Officer with the Banbridge Musical Society committee.
Annie The Musical

Anthony Fitzpatrick – Rooster
Anthony, who works in homecare, has been a member of Banbridge Musical Society for five years, but has been acting for more than 30 years. He trained at Central School of Speech and Drama in London, and has played a wide range of roles in Newry including the title role in Jesus Christ Superstar, and Jesus in Godspell. He was the Pirate King in Pirates of Penzance, Billy in Carousel, and this show will be his third time playing Rooster. Anthony is a member of Newry Musical Society and Newpoint Players, and he is very familiar to Banbridge audiences as his past roles with Banbridge Musical Society have included Captain Hook in Peter Pan (2012); Bill in Me and my Girl (2013) and the Narrator in Titanic Serenade (2014). Anthony enjoys ‘the family atmosphere’ of the Society and says the great thing about Annie is the opportunity for kids to perform. And when he’s not singing and dancing … well you might find Anthony playing the bagpipes!

Claire Costello - Lily St Regis
Claire, who works for the Fire Service, joined Banbridge Musical Society 11 years ago when she was in the chorus in Dick Wittington. She got her first lead role two years later in Goldilocks and her other roles in more recent years have included Lady Jacqueline in Me and my Girl and Chava in Fiddler on the Roof. As part of her university course, Claire was Assistant MD for last year’s BMS production of Annie Get Your Gun. Claire also serves on the committee as Vice Chairman. She believes the talent onstage tonight is what makes this production of Annie such a great show. “The principal children are exceptional and both the children's and adult choruses look and sound amazing on stage - not to mention the principal cast who aren’t bad either!” Claire says. She is walking proof of the old adage ‘the show must go on’ - she broke a finger just four weeks ago (hitting a punchbag no less!).

Eddie Orr – President Roosevelt
Eddie, a solicitor by day, has appeared in nearly 40 shows since first joining Banbridge Musical Society in 1982! His favourite roles have including Mobel, a tailor, in Fiddler on the Roof (2012); Luther Billis in South Pacific (1992); Gepetto in Pinocchio and Sir Bruce Ismay in Titanic Serenade (2014). What does Eddie enjoy about being a member of Banbridge Musical Society? “The camaraderie of all making fools of ourselves together!” he says. “Annie is such a popular show because it is a tearjerker for anyone who loves children, and is set in such a poignant historical period, namely the Depression.” In his spare time Eddie loves both watching and playing tennis, and he is also a leader in the Popcorn Club, a children's ministry within Lisburn Christian Fellowship.

Brendan Magee – Drake
Brendan has been involved with Banbridge Musical Society for around six years. His previous roles include Fagin in Oliver, and he has performed in Mother Goose and Titanic Serenade. He says it is the people he works and performs with that make being a member of the Musical Society such a great experience.
THE CABINET - Cabinet members with President Roosevelt (Eddie Orr), seated. From left: Aaron Larkin, Dennis Walsh, Liam Burns, Jacqueline Matthews, Gerard Kerr and David McClelland.
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Annie The Musical

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Jim Braves the Shave!

Jim Daly, who plays Daddy Warbucks, had something of a close shave in order to get into character – and raise funds for Macmillan at the same time.

With the help of some of his fellow cast members, and cheered on by everyone at rehearsals, Jim shaved off not only his bushy beard, but his impressive head of hair too!

Jim decided to support Macmillan’s ‘Brave the Shave’ when faced with the need to shave off his hair to play Daddy Warbucks who is known for his shiny bald head.

Jim decided to support Macmillan because of the dedicated care they had given his late father Pat in the last weeks of his life. “I have always wanted to do something to give back and as I am Daddy Warbucks in Annie this was the perfect opportunity!!” Jim said.

Donations to Jim’s Brave the Shave can be made online at: https://bravetheshave.org.uk/shavers/james-daly/

Jim prepares to brave the shave!

Newly shorn Jim gets a pat on the head from Grace (Annie).
Adult / Teen chorus

Adults

Pamela Mills
Lauren Hill
Helen Fitzpatrick
Rachel Mulligan
Lucy Vella
Niamh Walsh
Pamela Johnston
Clare Cross
Jacqui Matthews
Aileen Colgan
Catherine McLoughlin

Teens

Clodagh Haddock
Sophie Moore
Leah Mortiboy
Aaron Larkin
Shane Curran
Jake McWilliams
Annie The Musical

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We would love to welcome you as a **VIP Friend** of Banbridge Musical Society.

As a **VIP Friend** you will enjoy a range of exclusive benefits including:

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Cheques should be made payable to **Banbridge Musical Society**.
REHEARSALS: Daddy Warbucks (Jim Daly) and Miss Hannigan (Nicola Brenchley).

REHEARSALS: The ladies in fine voice.

REHEARSALS: Hey Annie, meet Rooster (Anthony Fitzpatrick) and Lily (Claire Costello)!
Banbridge Musical Society very much appreciates those who support us in any way. Particular thanks must go to all who took adverts and to the following:

**Abercorn Primary School**
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**Brown Bear**
**David McKay, Tesco**
**Belfast Operatic Company**
**Jenny Marley**
**Alvine Corbett**
**Carol Mitchell**

Anyone interested in finding out about auditions for our spring show *Little Shop of Horrors* or getting updates on what we are doing in the future is invited to like our Facebook Public Page or log onto our website [www.banbridgemusicalsociety.com](http://www.banbridgemusicalsociety.com).

Members of the teen and adult chorus in rehearsals.

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Past productions

Spring Productions

2016  The Addams Family
2015  Annie Get Your Gun
2014  Titanic Serenade
2013  Me And My Girl
2012  Fiddler On The Roof
2011  Songs From The Shows
2010  Sweet Charity
2009  Oliver
2008  South Pacific
2007  Calamity Jane
2006  The King & I
2005  Hello Dolly!
2004  Oklahoma!
2003  Anything Goes
2002  Oliver
2001  Fiddler on the Roof
2000  My Fair Lady
1999  Calamity Jane
1998  The King and I
1997  Clown
1996  Oklahoma
1995  Anything Goes
1994  Half a Sixpence
1993  “Ham”
1992  Fiddler on the Roof
1991  The Pirates of Penzance
1990  Godspell
1989  The Boyfriend
1988  Peg O’My Heart
1987  Carousel
1986  Calamity Jane
1985  Half a Sixpence
1984  Fiddler on the Roof
1983  Brigadoon
1982  Viva Mexico!
1981  HMS Pinafore

2010  The Wizard of Oz
2009  Pinocchio
2008  Beauty & The Beast
2007  Goldie Locks & the Three Bears
2006  Aladdin
2005  Dick Whittington
2004  Cinderella
2003  The Wizard of Oz
2002  Honk
2001  Annie
2000  Once Upon a Nursery Rhyme
1999  Babes in the Magic Wood
1998  Pinocchio
1997  The Wizard of Oz

Christmas Shows and Pantomimes

2015  Jack And The Beanstalk
2014  Mother Goose
2013  Snow White
2012  Peter Pan
2011  Sleeping Beauty

2010  Jack And The Beanstalk
2009  Mother Goose
2008  Snow White
2007  Peter Pan
2006  Sleeping Beauty
Joint Chairperson          Rosemary Kelly & Jim McGuigan
Vice Chairperson          Claire Costello
Honorary Secretary        Emma Kelly
Treasurer                 Liam Burns
Joint Publicity Officers   Pamela Mills & Karen Bushby
Joint Fundraising Officers Pamela Johnston & Paddy McGennity
Patrons’ Secretary        Jacqueline Mathews
Social Secretary          Nicola Brenchley
Librarian                 Emma Kelly
Child Protection Officer   Nicola Brenchley
Front of House Managers   John McCourt & Violet Johnston
Assistants to Secretary   Katie Megoran & Rachel Mulligan
President                 Colin Porter
Vice Presidents           Anne Gardiner, Marion McDowell,
                          Janet Burns, Alec Whitelaw, David Elliott

Rehearsals!
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Banbridge Musical Society presents

Little Shop of Horrors

IMC Theatre

March 28th - April 1st 2017

Auditions will be held in December 2016